Word Music, LLC et al v. Priddis Music, Inc. et al — Doc. 36 Att. 6

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 815-033

PA PAU

EFFECTIVE DATE OF REGISTRATION

10 (Month) 10 (Day) 96 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

998412 "IF IT MAKES YOU HAPPY"
998413 "SUPERSTAR"

AS CONT ON THE SHERYL CROW CD "SHERYL CROW" A&M RECORDS 314 540 587

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

NAME OF AUTHOR ▼ a SHERYL CROW

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ ______ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NOTE

NAME OF AUTHOR ▼ b JEFFREY TROT

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ ______ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼ c

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ ______ Domiciled in ▶ ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1996 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▶ SEPTEMBER Day ▶ 24 Year ▶ 1996; USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

WARNER-TAMERLANE PUBL CORP., OLD CROW MUSIC,
10585 SANTA MONICA BLVD TROTTSKY MUSIC
LA, CA 90025

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

DO NOT WRITE HERE — OFFICE USE ONLY

APPLICATION RECEIVED OCT. 10 1996
ONE DEPOSIT RECEIVED OCT. 10 1996
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE — Page 1 of 2 pages

Dockets.Justia.com

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

WARNER BROS. MUSIC DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

COPYRIGHT DEPT.
WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025

Area Code & Telephone Number ▶ (310) 441-8600

Be sure to give your daytime phone number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER-TAMERLANE PUBL. CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

DIANA DIETRICH date ▶ 10-9-96

Handwritten signature (X) ▼

9

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
WARNER/CHAPPELL MUSIC, INC. - ATTN: COPYRIGHT DEPT

Number/Street/Apartment Number ▼
10585 SANTA MONICA BLVD.

City/State/ZIP ▼
LOS ANGELES, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

FORM E

Certificate
Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United State of America

CLASS	REGISTRATION NO.
E	EP 306868
	DO NOT WRITE HERE

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

George D. Cary

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name ASSORTED MUSIC

Address 250 South Broad Street, Philadelphia, Pa. 19102

Name

Address

2. Title: "IF YOU DON'T KNOW ME BY NOW"
(Title of the musical composition)

3. Authors:

Name Kenneth Gamble (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 5125 Wynnefield Ave., Phila., Pa. Author of Words & Music (State which: words, music, arrangement, etc.)

Name Leon Huff (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 21 Meryl Lane, Cherry Hill, N.J. Author of Words & Music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

November 29, 1972
(Month) (Day) (Year)

(b) Place of Publication:

UNITED STATES AND CANADA SIMULTANEOUSLY
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name Same As Below Address

8. Send certificate to:

(Type or print name and address)

Name ASSORTED MUSIC

Address 250 South Broad Street, Suite 611
(Number and street)

Philadelphia, (City) Pennsylvania (State) 19102 (ZIP code)

Information concerning copyright in music compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

Francine Schwartz, Copyright De.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is Publication? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol* ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1970.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
One copy received	
Two copies received	
Fee received 132192 JAN-373	

Nov. 1970—500,000

56 1004

CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

RE 820-300

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 05 2000
Month Day Year

Marybeth Peters

OFFICIAL SEAL REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1
Name Kenneth Gamble (a.k.a. Kenny Gamble)
Address 309 S. Broad Street; Philadelphia, PA 19107
Claiming as author
(Use appropriate statement from instructions)

2
Name Leon Huff
Address 309 S. Broad Street; Philadelphia, PA 19107
Claiming as author

3
Name
Address
Claiming as

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

IF YOU DON'T KNOW ME BY NOW

RENEWABLE MATTER ▼

words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3

AUTHOR(S) OF RENEWABLE MATTER ▼

Kenny Gamble (Kenneth Gamble)
Leon Huff

4

ORIGINAL REGISTRATION NUMBER ▼ EP 306868

ORIGINAL COPYRIGHT CLAIMANT ▼ Assorted Music

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION 11-29-1972
(Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION
(Month) (Day) (Year)

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

RENEWAL APPLICATION RECEIVED JAN 05 2000

FORM RE

CORRESPONDENCE [ ] YES

EXAMINED BY Km

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

5

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

1 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4 Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name Warner/Chappell Music, Inc.

Account Number DA 063649

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent

Name Renewals Coordinator, Warner/Chappell Music, Inc.

Address 10585 Santa Monica Blvd (Apt)

Los Angeles (City) CA (State) 90025 (ZIP)

Area Code and Telephone Number ▶ (310) 441-8600 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant [ ] duly authorized agent of claimant(s) in space one (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Deborah Vaughn

Date ▼ 1-1-2000

Handwritten signature (X) ▼ Deborah Vaughn

8

MAIL CERTIFICATE TO

Name ▼ Deborah Vaughn
Warner/Chappell Music, Inc.

Number/Street/Apt ▼ 10585 Santa Monica Blvd

City/State/ZIP ▼ Los Angeles, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

FORM E FOREIGN

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

[illegible signature]

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

[illegible] MUSIC [illegible]
155/157 Oxford Street
London, W. 1, England

2. Title: [illegible]

3. Authors:

[illegible]

4. (a) Date of Publication:

February [illegible], 19[illegible]

(b) Place of Publication:

London, England

5. Previous Registration or Publication:

[illegible]

OPTION "B"

7. Send correspondence to:

8. Send certificate to:

SCHIRMER SERVICES, INC.

10 Columbus Circle

New York NEW YORK

Information concerning copyright in foreign musical compositions

Copyright in works by foregin authors. In general, a work by a foreign author can be protected under the U.S. copyright law if ... the author was a citizen of a country with which the United States has copyright relations ...

... Universal Copyright Convention ...

Duration of Copyright. Statutory copyright ... begins on the date ... the work is registered ... United States copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

... Library of Congress, Washington, D.C. ...

Published musical compositions

... whether the following ...

(1) Copyright Notice. ...

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO.

EP 311362

DO NOT WRITE HERE

CLASS

E

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abe A. Goldman

ACTING *Register of Copyrights*
United States of America

1. Copyright Claimant(s) and Address(es):

Name * JANUARY MUSIC CORPORATION & SA-VETTE MUSIC INC.

Address 25 West 56th Street, New York, N.Y. 10019

Name

Address

2. Title: I'M GONNA LOVE YOU JUST A LITTLE MORE, BABY
(Title of the musical composition)

3. Authors:

Name Barry White (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. x (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes x No Address Beverly Hills, Calif. Author of arrangement (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

May 7, 1973
(Month) (Day) (Year)

(b) Place of Publication:

U.S.A.
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes x No Date of registration 1/8/73 Registration number EU 38755

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes x No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

piano arrangement with guitar chords

EXAMINER

6. Deposit account:

JANUARY MUSIC CORPORATIO)

7. Send correspondence to:

Name ______ Address ______

8. Send certificate to:

(Type or print name and address)

Name: JANUARY MUSIC CORPORATION

Address: 25 West 56th Street (Number and Street)

New York, N.Y. 10019
(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

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Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).* Example:
© John Doe **1972.**

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received: [illegible]	* Nemes n notice JANUARY MUSIC COR., a divisior of A. Schroeder International Ltd., and SA-VETTE MUSIC INC.
One copy received	
Two copies received: MAY 09 1973	
Fee received	

Page 3

FORM E

CLASS	REGISTRATION NO.
E	Eu 387551
	DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abe A. Goldman

Acting
Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name JANUARY MUSIC CORPORATION and SA-VETTE MUSIC INC.

Address 25 West 56th Street, New York, N.Y. 10019

Name

Address

2. Title: I'M GONNA LOVE YOU JUST A LITTLE MORE, BABE
(Title of the musical composition)

3. Authors:

Name Barry White (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Los Angeles, Calif. Author of Words & Music (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes No Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Deposit account:

JANUARY MUSIC CORPORATION

Send correspondence to:

Name ______ Address ______

Send certificate to:

(Type or print name and address)

Name: JANUARY MUSIC CORPORATION

Address: 25 West 56th Street (Number and street)

New York, N.Y. 10019 (City) (State) (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

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—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol "©."* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1968.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
One copy received	
Two copies received	
Fee received	

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 841-799

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 05 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name Barry White
Address c/o A. Schroeder International; 200 W. 51st St. Ste. 1009; New York, NY 10019-6208
Claiming as author
(Use appropriate statement from instructions)

2 Name
Address
Claiming as

3 Name
Address
Claiming as

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

I'M GONNA LOVE YOU JUST A LITTLE MORE, BABE

RENEWABLE MATTER ▼

words and music

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3

AUTHOR(S) OF RENEWABLE MATTER ▼

Barry White

4

ORIGINAL REGISTRATION NUMBER ▼

EU 387551

ORIGINAL COPYRIGHT CLAIMANT ▼

January Music Corp. & Sa-vette Music, Inc.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION (Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION 1-8-1973
(Month) (Day) (Year)

MORE ON BACK ▶
- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions
- Sign the form at space 7

DO NOT WRITE HERE

Page 1 of 2 pages

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RENEWAL APPLICATION RECEIVED FORM RE

JAN 03, 2001

CORRESPONDENCE YES

EXAMINED BY B

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

5

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Warner/Chappell Music, Inc.

Account Number DA 063649

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Renewals Coordinator, Warner/Chappell Music, Inc.

Address 10585 Santa Monica Blvd (Apt)

Los Angeles (City) CA (State) 90025 (ZIP)

Area Code and Telephone Number ▶ (310) 441-8600 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

[ ] renewal claimant [ ] duly authorized agent of claimant(s) in space one (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Deborah Vaughn

Date ▼ 1-1-2001

Handwritten signature (X) ▼ Deborah Vaughn

8

MAIL CERTIFICATE TO

Name ▼ Renewals Coordinator
Warner/Chappell Music, Inc.

Number/Street/Apt ▼ 10585 Santa Monica Blvd

City/State/ZIP ▼ Los Angeles, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 840-933

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 05 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name Barry White
Address c/o A Schroeder International; 200 W 51st St Ste 1009; New York, NY 10019-6208
Claiming as author
(Use appropriate statement from instructions)

2 Name
Address
Claiming as

3 Name
Address
Claiming as

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

I'M GONNA LOVE YOU JUST A LITTLE MORE, BABY

RENEWABLE MATTER ▼

piano arrangement with guitar chords

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work give information about the collective work in which the contribution appeared **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼**

3

AUTHOR(S) OF RENEWABLE MATTER ▼

Barry White

4

ORIGINAL REGISTRATION NUMBER ▼

EP 311362

ORIGINAL COPYRIGHT CLAIMANT ▼

January Music Corp., a division of A Schroeder International, Ltd., & Sa-vette Music, Inc

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:
DATE OF PUBLICATION 5-7-1973
(Month) (Day) (Year)

OR

If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION
(Month) (Day) (Year)

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-8) on the reverse side of this page
• See detailed instructions. • Sign the form at space 7

DO NOT WRITE HERE
Page 1 of 2 pages

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[illegible]

CORRESPONDENCE [ ] YES

EXAMINED BY Bc

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON)

5

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution If more space is needed, request continuation sheet (Form RE/CON)

1
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

2
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

3
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

4
Title of Contribution:
Title of Periodical: Vol: No: Issue Date:
Date of Publication: (Month) (Day) (Year) Registration Number:

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name Warner/Chappell Music, Inc

Account Number DA 063649

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent

Name Renewals Coordinator, Warner/Chappell Music, Inc

Address 10585 Santa Monica Blvd (Apt)

Los Angeles (City) CA (State) 90025 (ZIP)

Area Code and Telephone Number ▶ (310) 441-8600 ◀ Be sure to give your daytime phone number

7

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

[ ] renewal claimant [ ] duly authorized agent of claimant(s) in space one (Name of renewal claimant) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Deborah Vaughn Date ▼ 1-1-2001

Handwritten signature (X) ▼ Deborah Vaughn

8

MAIL CERTIFICATE TO

Name ▼ Renewals Coordinator
Warner/Chappell Music, Inc

Number/Street/Apt ▼ 10585 Santa Monica Blvd

City/State/ZIP ▼ Los Angeles, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $45 filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than $2 500

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-071-604

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION

Month	Day	Year
7	9	01

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
"Independent Women Part II" 451348 (Destiny's Child "Survivor" #61063)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
Words And Music

NAME OF AUTHOR ▼
Rapture Stewart

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼
Eric Seats

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

NAME OF AUTHOR ▼
Beyonce Knowles

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [X] No
Pseudonymous? [ ] Yes [X] No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Words And Music

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2001 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ May Day ▶ 01 Year ▶ 2001
USA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2 ▼
WB Music Corp./ Rap Tracks Publishing and E Beats Music
10585 Santa Monica Blvd. Los Angeles, Ca. 90025
and Lode Music and Beyonce Publishing and Criterion Music Corp.

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
JUL 09 2001
ONE DEPOSIT RECEIVED
JUL 09 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

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Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7
a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Words and music containing samples from a pre-existing work entitled "Peabody's Improbable History" by F.Comstock

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other words and music

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number ▼**

Warner Bros. Music DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Catherine Ramsey
Warner Chappell Music
10585 Santa Monica Blvd.
Los Angeles, Ca. 90025
Area code and daytime telephone number ▶ (310)441-8629 Fax Number ▶ ( )
Email ▶ Cathy.Ramsey@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of WB Music Corp.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Serena Pierre Date ▶ 6-26-2001

Handwritten signature (X) ▼

X [signature]

Certificate will be mailed in window envelope to this address:

Name ▼
Warner Chappell Music, Inc.
Number/Street/Apt ▼
10585 Santa Monica Blvd
City/State/ZIP ▼
Los Angeles, Ca. 90025-4950

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

FORM CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER

PA 1-104-061

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

MAY 28 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

A

Title of Work ▼
Independant Woman, Part II WW#1154691 AMPS#451348

Registration Number of the Basic Registration ▼
PA 1-071-604

Year of Basic Registration ▼
2001

Name(s) of Author(s) ▼
Rapture D. Stewart, Eric L. Seats, Beyonce Knowles
☆ ~~Frank G. Comstock~~ -

Name(s) of Copyright Claimant(s) ▼
WB Music Corp., Rap Tracks Publishing, E Beats Music, Beyonce Publishing Criterion Music Corporation

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number Line Heading or Description

Incorrect Information as It Appears in Basic Registration ▼

Corrected Information ▼

Explanation of Correction ▼

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number 2a/4 Line Heading or Description Author/Copyright Claimant

Amplified Information and Explanation of Information ▼

Add David Donaldson as a writer of this work.
Add David Donaldson as a copyright claimant of this work

David Donaldson was omitted from original application in error

MORE ON BACK • Complete all applicable spaces (D-G) on the reverse side of this page. • See detailed instructions. • Sign the form at Space F

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

FORM CA RECEIVED — FORM CA

MAY 28 2002 ... 002

* Amended from C O records

FUNDS RECEIVED DATE

EXAMINED BY

CORRESPONDENCE

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☐ NO

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

D

Continuation of: ☐ Part B *or* ☐ Part C

E

Correspondence: Give name and address to which correspondence about this application should be sent

Warner-Chappell Music, Inc

Phone (310)441-6814 Fax (310)470-7101 Email lisa_minnerly@warnerchappell com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give the name and number of Account:

Name Warner Bros Music

Account Number DA 063649

F

Certification* I, the undersigned hereby certify that I am the: (Check only one)

☐ author ☐ owner of exclusive right(s)

☐ other copyright claimant ☐ duly authorized agent of

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name ▼ Lisa Minnerly **Date** ▼ 05-02-2002

Handwritten signature: (X) ▼

G

Certificate will be mailed in window envelope to this address:

Name ▼ Warner-Chappell Music, Inc - Copyright Department

Number/Street/Apt ▼ 10585 Santa Monica Blvd.

City/State/Zip ▼ Los Angeles, CA 90025-4950

YOU MUST
- Complete all necessary spaces
- Sign your application in space F

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application Form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue S E
Washington, D C 20559-6000

As of July 1, 1999, the fee for filing Form CA is $65.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2 500

FORM CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL — UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 1-104-061

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

May 28 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

A

Title of Work ▼
Independant Woman Part II
WW#115469
AMPS#451348

Registration Number of the Basic Registration ▼
PA 1-071-604

Year of Basic Registration ▼
2001

Name(s) of Author(s) ▼
Rapture D. Stewart, Eric L. Seats, Beyonce Knowles
☆ ~~Frank G. Comstock~~

Name(s) of Copyright Claimant(s) ▼
WB Music Corp., Rap Tracks Publishing, E Beats Music, Beyonce Publishing
Criterion Music Corporation

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number   Line Heading or Description

Incorrect Information as It Appears in Basic Registration ▼

Corrected Information ▼

Explanation of Correction ▼

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number 2a/4   Line Heading or Description Author/Copyright Claimant

Amplified Information and Explanation of Information ▼

Add David Donaldson as a writer of this work.
Add David Donaldson as a copyright claimant of this work

David Donaldson was omitted from original application in error

MORE ON BACK • Complete all applicable spaces (D-G) on the reverse side of this page
• See detailed instructions. • Sign the form at Space F

DO NOT WRITE HERE
Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

FORM CA RECEIVED FORM CA

MAY 28 2002 ! .u02

FUNDS RECEIVED DATE

* Amended from C O records

EXAMINED BY

CORRESPONDENCE

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ❑ YES ❑ NO

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: ❑ Part B *or* ❑ Part C

D

E

Correspondence: Give name and address to which correspondence about this application should be sent

Warner-Chappell Music, Inc

Phone (310)441-6814 Fax (310)470-7101 Email lisa_minnerly@warnerchappell com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give the name and number of Account:

Name Warner Bros Music

Account Number DA 063649

F

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

❑ author ❑ owner of exclusive right(s)

❑ other copyright claimant ❑ duly authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Lisa Minnerly Date ▼ 05-02-2002

Handwritten signature: (X) ▼

G

Certificate will be mailed in window envelope to this address:

Name ▼ Warner-Chappell Music, Inc - Copyright Department

Number/Street/Apt ▼ 10585 Santa Monica Blvd

City/State/Zip ▼ Los Angeles, CA 90025-4950

YOU MUST
- Complete all necessary spaces
- Sign your application in space F

SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application Form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S E
Washington, D C 20559-6000

As of July 1, 1999, the fee for filing Form CA is $65.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-104-061

EFFECTIVE ~~DATE~~ OF SUPPLEMENTARY REGISTRATION

MAY 28 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

A

Title of Work ▼
Independant Woman, Part II

Registration Number of the Basic Registration ▼
PA 1-071-604

Year of Basic Registration ▼
2001

Name(s) of Author(s) ▼
Rapture D. Stewart, Eric L. Seats, Beyonce Knowles
☆ ~~Frank G. Comstock~~ -

Name(s) of Copyright Claimant(s) ▼
WB Music Corp., Rap Tracks Publishing,
E Beats Music, Beyonce Publishing
Criterion Music Corporation

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number Line Heading or Description

Incorrect Information as It Appears in Basic Registration ▼

Corrected Information ▼

Explanation of Correction ▼

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number 2a/4 Line Heading or Description Author/Copyright Claimant

Amplified Information and Explanation of Information ▼

Add David Donaldson as a writer of this work.
Add David Donaldson as a copyright claimant of this work

David Donaldson was omitted from original application in error

MORE ON BACK ▶ • Complete all applicable spaces (D-G) on the reverse side of this page • See detailed instructions. • Sign the form at Space F.

DO NOT WRITE HERE

Page 1 of 2 pages

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FORM CA RECEIVED

MAY 28 2002 ... 002

FUNDS RECEIVED DATE

* Amended from C O records

EXAMINED BY CG

CORRESPONDENCE

FOR COPYRIGHT OFFICE USE ONLY

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ❑ YES ❑ NO

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: ❑ Part B *or* ❑ Part C

D

Correspondence: Give name and address to which correspondence about this application should be sent

Warner-Chappell Music, Inc

E

Phone (310)441-6814 Fax (310)470-7101 Email lisa_minnerly@warnerchappell com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give the name and number of Account:

Name Warner Bros Music

Account Number DA 063649

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

❑ author ❑ owner of exclusive right(s)

❑ other copyright claimant ❑ duly authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

F

Typed or printed name ▼ Lisa Minnerly Date ▼ 05-02-2002

Handwritten signature: (X) ▼ [signature]

Certificate will be mailed in window envelope to this address:

Name ▼ Warner-Chappell Music, Inc - Copyright Department

Number/Street/Apt ▼ 10585 Santa Monica Blvd

City/State/Zip ▼ Los Angeles, CA 90025-4950

YOU MUST
- Complete all necessary spaces
- Sign your application in space F

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application Form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

G

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